

Gustav Mahler
Das Knaben Wunderhorn
Bratsche.

Marschartig.

mit Sord. *f* *tr* Etwas gemessener. *p* *pp*

mf

pizz. arco *p* *mf* *p*

Etwas langsamer. (wie früher) *p* immer mit Sord. arco

ppp *rit.* *pp* *allegro* Sich gänzlich verlierend.

Tempo L. pizz. *f* *f* *immer mit Sord.* *ff* Etwas gemessener. *pp*

pizz. *f*

arco *p* *tr* pizz. *f*

Poco rit. arco *pp* *dim.* immer mit Sord.

Mahler — Das Knaben Wunderhorn

2

Bratsche.

pizz. *pp* arco *pp* *rit.*

Tempo I.
sich gänzlich verlierend.
pp ohne Sord. *mf* *mf* *ff*

Etwas gemessener.
p ohne Nachschlag. *tr* *3*

tr *pizz.* *arco* *tr* *pizz.*

arco *pizz.* *arco* *unis.* *pizz.* *arco* *poco a poco cresc.* *pizz.* *arco* *tr*

ff *geth.* *unis.* *geth.* *p* *ff* *p* *mf*

tr *mf* *p* *f* *ff* *mf* *poco a poco dim.*

tr *pizz.* *tr* *pizz.* *tr* *pizz.* *arco* *pp* *3*

p *arco* *arco*

pizz. *mit Sord.* *p* *Langsam.* (*♩ = ♩*) *pizz.* *p*

1 *arco* *pp*

2 *ppp* *Solo.* *pp* *ppp*

Bis zur gänzlichen
Unhörbarkeit abnehmen.

Viola

Verlorne Mühe

Labour Lost

Germächlich, heiter

(15) Pizz. *p* arco *pp* (10) Pizz. *poco rit.*
 (15) arco *p* (20) *pp*
 Pizz. 2 (25) 1 *mf* (30)
 (35) *poco accel.* Pizz. *ff* 2 div. (40) arco *pp*
 arco (45) *p* *poco rit.* (50) *pp* Tempo I (55) Pizz. (60) 1
 (65) Tempo I 2 arco (70) *f* Pizz. (75) *p* *poco rit.* *mf* (80)
 1 arco (85) 2
 (90) (95) 2
 < > < > < sf > < sf > < sf >

Mahler — Das Knaben Wunderhorn

2.

Handwritten musical score for Mahler's "Das Knaben Wunderhorn", page 2. The score is written on three staves in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *pp*. It contains a melodic line with various ornaments and dynamics. Above the staff, there are handwritten annotations: *(100)* above the first measure, *(2/10.)* above the second measure, *div.* above the third measure, and *(105)* above the fourth measure. The second staff continues the melody with a dynamic marking of *f* and a final dynamic marking of *ff*. The third staff begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. It contains a few notes and then ends with a double bar line. Below the first three staves, there are seven empty staves, each consisting of five lines.

2. Viola

Trost im Unglück
Solace in Sorrow

Musical score for Viola, featuring measures 1 through 45. The score is written in G major (one sharp) and 3/4 time. It includes various musical notations such as dynamics (ff, f, mf, pp, p), articulation (accents, slurs), and performance instructions (Pizz., Pizz., arco, Spring-Boq-). The score is divided into systems, with measure numbers (5), (10), (15), (20), (25), (30), (35), (40), and (45) marking the beginning of new systems. The key signature is G major (one sharp). The tempo is not explicitly marked, but the character is indicated by the title "Trost im Unglück" (Solace in Sorrow).

Mahler — Das Knaben Wunderhorn

(2/10.)

3.

Handwritten musical score for a violin and piano piece. The score is written on ten staves, each with a treble clef and a key signature of one sharp (F#). The tempo is marked (Alleg.) at the top. The score includes various dynamics such as *fff*, *ff*, *f*, *p*, and *pp*. Performance instructions include *Pizz.* (pizzicato), *arco* (arco), and *Springender Bogen* (springing bow). The score is divided into measures, with measure numbers (60), (65), (70), (75), (80), (85), (90), and (95) indicated. The piece concludes with a final measure marked with a double bar line.

Con piacevole illusione

2 Tempo

Pizz

Handwritten musical score for a string instrument, featuring ten staves of music. The score includes various performance instructions such as "Pizz." (pizzicato), "arco" (arco), "div. arco" (divisi arco), and "cresc." (crescendo). It also includes measure numbers in parentheses (e.g., (15), (25), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95)) and dynamic markings like "pp", "p", "mf", "f", "cresc.", and "div.". The notation includes eighth notes, quarter notes, and rests, with some measures containing multiple beams indicating sixteenth notes.

Das irdische Leben.

BRATSCH (1te Hälfte.)

Unheimlich bewegt. (♩ = 104.)
mit Sord.

pp

pp

f

pp

pp

1 2 3

4 5 3

ppp

pp

ff

pp ffpp pp ffpp p ff p

p ff p pp ff pp ff

Mahler — Das Knaben Wunderhorn

2

BRATSCH. (1^{te} Hälfte.)

pp *espr.*

pp *ff* *pp* *pp* *f* *pp* *pp* *ff* *pp*

pp *ff*

p *f* *p* *f* *p*

pp *pp*

spr. Bogen.

pizz. *pp*

Etwas zögernd.

p *ff* *p* *p* *ff* *f* *p*

f *ff* *p* *f* *mf*

2

4

„Des Antonius von Padua Fischpredigt.“

Bratsche.

Behäbig. Mit Humor. (Im Anfang ♩=138.)

The musical score for the Violin (Bratsche) part is written in 3/8 time with a key signature of two flats (B-flat and E-flat). The tempo and mood are indicated as 'Behäbig. Mit Humor. (Im Anfang ♩=138.)'. The score consists of ten staves of music, featuring various dynamics, articulations, and performance instructions.

Staff 1: Starts with a measure rest of 8 measures, followed by a pizzicato (pizz.) section. Dynamics include *pp* (pianissimo).

Staff 2: Continues the pizzicato section. Dynamics include *ff* (fortissimo). A second violin (2. Viol.) part is introduced in the second measure.

Staff 3: Features a measure rest of 2 measures, followed by a section with dynamics *f* (forte) and *pp* (pianissimo). A measure rest of 2 measures follows.

Staff 4: Features a measure rest of 4 measures, followed by a section with dynamics *f* (forte) and *pp* (pianissimo). A measure rest of 3 measures follows.

Staff 5: Continues the section with dynamics *f* (forte). A measure rest of 2 measures follows.

Staff 6: Features a measure rest of 4 measures, followed by a section with dynamics *p* (piano) and *ff* (fortissimo). A measure rest of 2 measures follows.

Staff 7: Features a section with dynamics *f* (forte), *p* (piano), *f* (forte), and *ff* (fortissimo). A section marked 'geth.' (gestrichelt) and 'arco' (arco) follows.

Staff 8: Features a section with dynamics *f* (forte) and *pp* (pianissimo). A section marked *p* (piano) follows.

Staff 9: Continues the section with dynamics *p* (piano).

Staff 10: Features a section with dynamics *p* (piano) and a pizzicato (pizz.) section. A measure rest of 2 measures follows.

Mahler — Das Knaben Wunderhorn

Bratsche.

arco
pp
cresc.

f
pizz.

non legato
f
pizz.
2 2 1

arco
geth.
f
1

spring. Bog.
pp
1 2 3 4 5 6
sempre stacc.

sempre stacc.

gliss.
pp
pizz.

ff
pizz.
arco
mf
p

pp
pizz.
arco
ppp

Rhine Legend

Handwritten musical score for a piece in 3/4 time. The score consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 3/4. The piece includes various dynamics, articulations, and tempo markings.

Staff 1: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *Rit*, *p*. Markings: *Nixx.*, *(5)*, *(10)*. Ends with *Roco Rit.*

Staff 2: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*. Markings: *(15)*, *3*, *atempo*, *(20)*, *(25)*.

Staff 3: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*, *Pizz.*. Markings: *(30)*, *(35)*.

Staff 4: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*, *Pizz.*. Markings: *(40)*, *(45)*.

Staff 5: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*, *Pizz.*. Markings: *(50)*, *(55)*, *2*, *(60)*, *atempo*.

Staff 6: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *p*. Markings: *(65)*, *Rit.*, *pp*.

Staff 7: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*. Markings: *(70)*, *atempo*, *(75)*.

Staff 8: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*. Markings: *(80)*, *Rit.*.

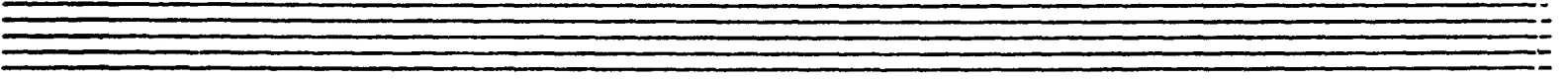
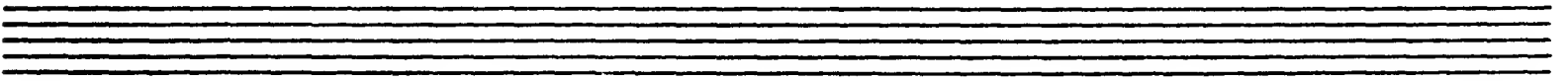
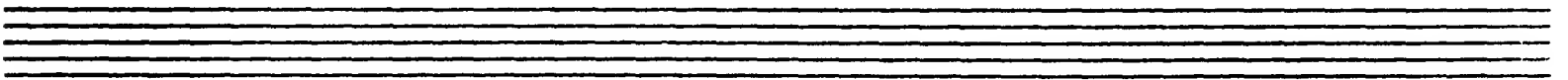
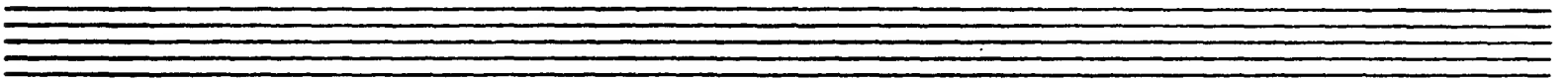
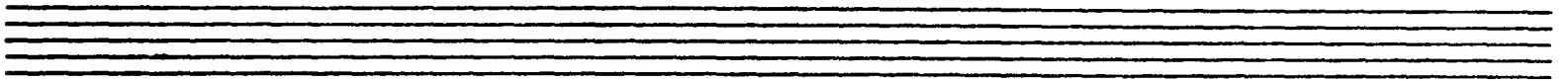
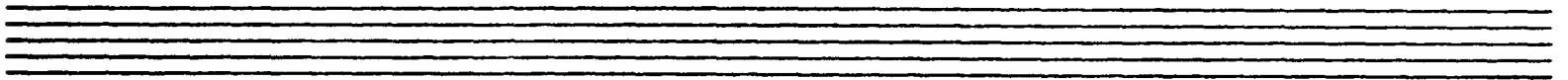
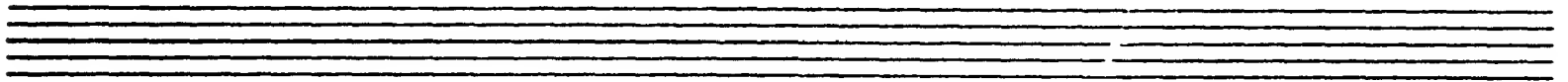
Staff 9: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*. Markings: *(85)*, *2*.

Staff 10: Starts with a 2-measure rest, followed by a quarter note, a half note, and a quarter note. Dynamics: *pp*. Markings: *(90)*, *2*.

Mahler — Das Knaben Wunderhorn

2.

Handwritten musical score for Mahler's *Das Knaben Wunderhorn*, page 2. The score is written on five staves in G major (one sharp). It includes various musical notations such as notes, rests, and dynamic markings. Handwritten annotations include "arco div.", "a tempo", "rit.", "molto rit.", "P", "PP", "Pizz.", and "mf". Measure numbers (110, 115, 120) are also present.



Viola

1.

Song Of The Prisoner In The Tower

Passionato, ostinato

Musical score for Viola, "Song Of The Prisoner In The Tower" by Mahler. The score is written on ten staves. The key signature is one sharp (F#), and the time signature is 3/4. The tempo/mood is marked "Passionato, ostinato".

The score includes various musical notations and performance instructions:

- Staff 1:** Starts with a 2-measure rest, followed by notes marked *f* (forte). A 5-measure rest is indicated by "(5)".
- Staff 2:** Continues the melodic line with notes marked *f* and *ss* (sforzando).
- Staff 3:** Includes a 10-measure rest "(10)", notes marked *m.f* (mezzo-forte), *Pizz.* (pizzicato), *p* (piano), and *tr. in dis.* (trill in dissonance).
- Staff 4:** Features a 15-measure rest "(15)", notes marked *p*, and the instruction *con sord.* (con sordina).
- Staff 5:** Includes the instruction *leggiere* (leggiero), notes marked *pp* (pianissimo), and a 20-measure rest "(20)".
- Staff 6:** Continues with notes marked *pp* and a 25-measure rest "(25)".
- Staff 7:** Includes the instruction *senza sord.* (senza sordina), notes marked *pp*, and a 30-measure rest "(30)".
- Staff 8:** Features notes marked *ss*, *tr.* (trill), and *malto crise.* (molto cresce).
- Staff 9:** Includes a 35-measure rest "(35)", notes marked *ss*, *dis.* (dissonance), *fp* (fortissimo), *p*, *f*, and *ss*.
- Staff 10:** Starts with a 40-measure rest "(40)", followed by notes marked *ss*, and ends with a 45-measure rest "(45)".

Mahler — Das Knaben Wunderhorn

2.

(Alc.)

pp

(50)

am Steg.

ff

pp

(55)

2

(60)

(65)

pp

ff

mf

(70)

3

(75) Pizz.

f

(80) 2

p

(85)

pp

Pizz.

PP

arco

(90)

pp

(95)

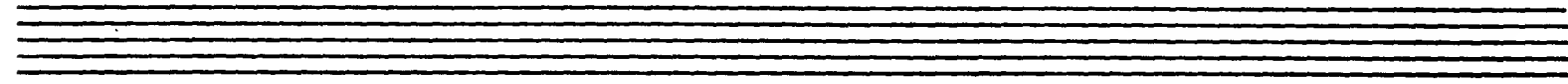
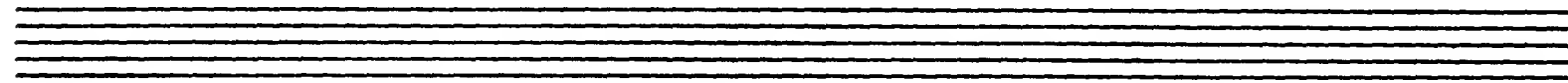
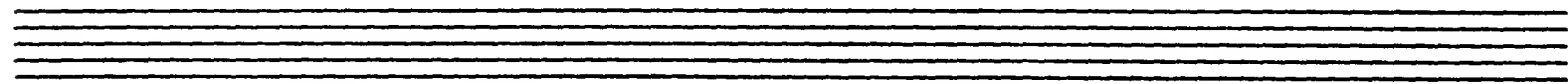
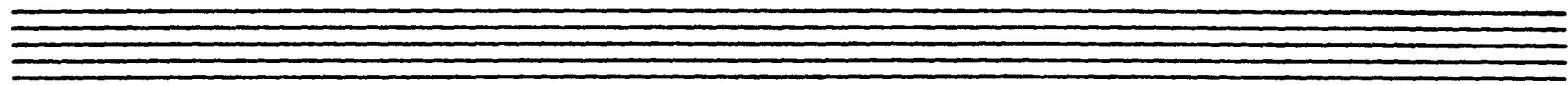
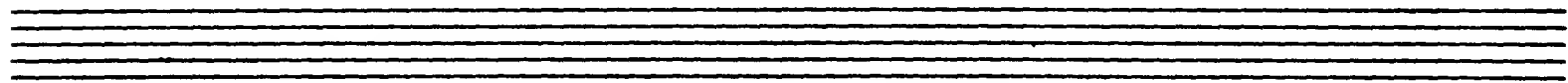
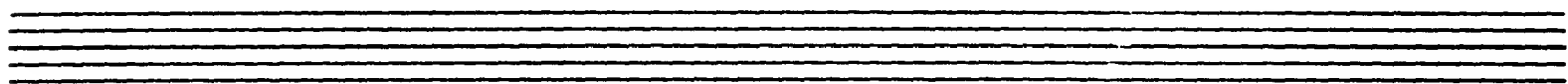
(100)

ff

f

f

Handwritten musical score for the third page of Mahler's *Das Knaben Wunderhorn*. The score is written on four staves, with the first three staves containing musical notation and the fourth staff being empty. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *p* (piano). The score is marked with measure numbers (100), (105), and (110). The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a treble clef and a key signature of one flat. The score is written in a handwritten style, with some corrections and markings visible.



Mahler — Das Knaben Wunderhorn

2
Viola

Wo die schönen Trompeten blasen.

Verträumt, Leise

Measures 12-19 of the Viola part. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 12 is a whole rest. Measures 13-14 contain a triplet of eighth notes (F#, G, A) marked *ffpp*. Measures 15-16 contain a triplet of eighth notes (B, C, D) marked *ffpp*. Measure 17 is a whole rest. Measure 18 is a half note (E) marked *pp*. Measure 19 is a half note (F#) marked *pp*. The tempo is *Verträumt, Leise*.

Measures 20-21 of the Viola part. The score is written in 2/4 time with a key signature of one sharp (F#). Measure 20 is a whole rest marked *pp*. Measure 21 is a half note (F#) marked *pp*. The tempo is *Wie zu Anfang.*

Mahler — Das Knaben Wunderhorn

Viola

3

6

pp

7

pp

4

pp

sf

8

ppp

sempre pp

div.

unis

ppp

16

pizz

p

10

2/4

2/4

Detailed description: This is a musical score for the Viola part of Mahler's 'Das Knaben Wunderhorn'. The score consists of ten staves of music. The first staff (measures 6-7) is in 3/4 time, key of B-flat major, with a *pp* dynamic. The second staff (measures 7-8) continues in 3/4 time, key of B-flat major, with a *pp* dynamic. The third staff (measures 8-9) is in 3/4 time, key of B-flat major, with a *pp* dynamic and a *sf* dynamic marking. The fourth staff (measures 9-10) is in 3/4 time, key of B-flat major, with a *ppp* dynamic and a *sempre pp* dynamic marking. The fifth staff (measures 10-11) is in 3/4 time, key of B-flat major, with a *div.* dynamic marking. The sixth staff (measures 11-12) is in 3/4 time, key of B-flat major, with a *unis* dynamic marking. The seventh staff (measures 12-13) is in 3/4 time, key of B-flat major, with a *ppp* dynamic marking. The eighth staff (measures 13-14) is in 3/4 time, key of B-flat major, with a *ppp* dynamic marking. The ninth staff (measures 14-15) is in 3/4 time, key of B-flat major, with a *pizz* dynamic marking. The tenth staff (measures 15-16) is in 3/4 time, key of B-flat major, with a *p* dynamic marking. The score ends with a double bar line and a 2/4 time signature.

Viola

Praise of Lofty Intellect

Con anditerza

Musical score for Viola, "Praise of Lofty Intellect" by Mahler. The score consists of 12 staves of music in G major (one sharp) and 2/4 time. It includes various musical notations such as triplets, slurs, and dynamic markings. Fingerings are indicated by numbers 1-5 in parentheses. Performance instructions like "Pizz." and "arco" are present throughout the piece.

Key markings and instructions include:

- Con anditerza*
- Pizz.* (Pizzicato)
- arco* (Arco)
- div.* (Divisi)
- f* (forte)
- pp* (pianissimo)
- p* (piano)

Fingerings are indicated by numbers in parentheses: (5), (10), (15), (20), (25), (30), (35), (40), (45), (50), (55), (60), (65), (70), (75), (80), (85), (90), (95), (100), (105), (110), (115), (120), (125).

Das irdische Leben.

BRATSCH. (2^{te} Hälfte.)

Unheimlich bewegt. (♩ = 104.)

mit Sord.

pp pizz.

arco

pp

ff

pp

ff

pp

1

8

4

1

2

3

4

5

6

7

8

9

10

1

arco

pp

8

p

sf

p

sf

p

sf

4

pizz.

p

arco

pp

pizz.

1

f

pp

Etwas zögernd.

arco

ff

p

f

f

mf

p

4